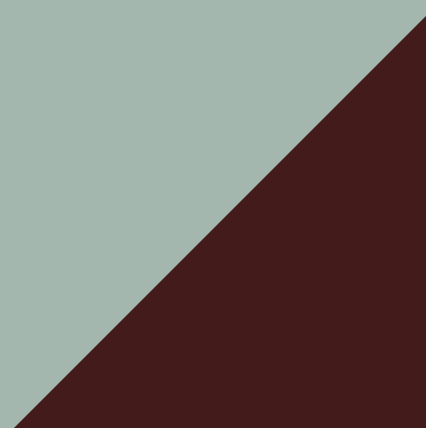
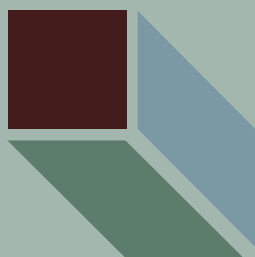


LOOKBOOK



DIMORE



faetano

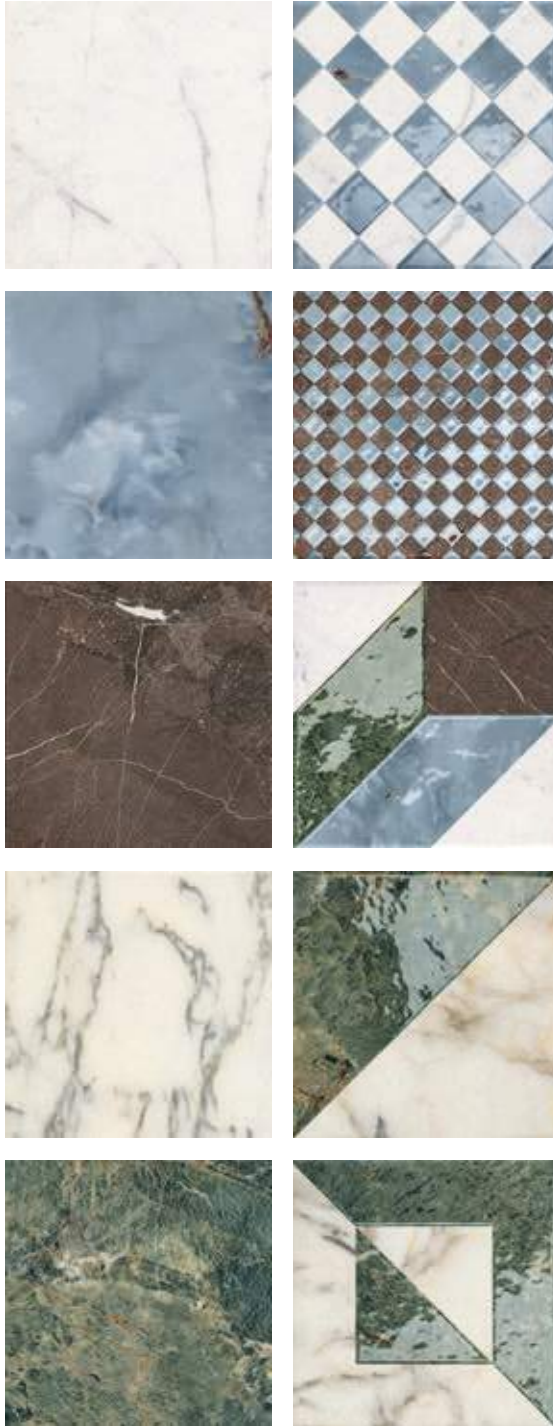
Dimore

LA DOLCE VITA



Catalogo stampato su carta certificata FSC®
Printed Catalogue on FSC® certified paper
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Catalogue imprimé sur papier certifié FSC®

DIMORE



DIMORE



Composizioni *Libere*

La riedizione di 5 marmi pregiati naturali, 4 pattern realizzati con “smalti profondi” in differenze cadenze cromatiche per far rivivere il carattere glamour della “Dolce Vita”.

Free compositions.

Fresh versions of 5 fine natural marbles and 4 patterns created with “deep glazes” in different shades, embodying all the glamour of the “Dolce Vita”.

Freie Kompositionen.

Die Neuauflage von fünf erlesenen Marmoroptiken und vier Mustern mit “plastischen Glasuren” in verschiedenen Farbstellungen lässt den glamourösen Charme von “Dolce Vita” aufleben.

Compositions libres.

La réinterprétation de cinq marbres naturels précieux et de quatre motifs réalisés avec des “émaux profonds” aux cadences chromatiques variées, pour raviver l’esprit glamour de la “Dolce Vita”.

DIMORE

Micro-architectures that extend a genuine yet sophisticated welcome: evoking glorious pasts yet looking to a bolder future.

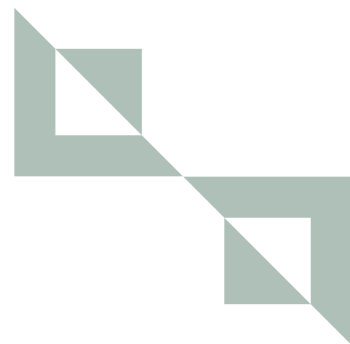
Mikroarchitektur im Zeichen herzlicher, eleganter Gastlichkeit: Im Spannungsfeld zwischen berühmter Vergangenheit und kühnen Zukunftsvisionen.

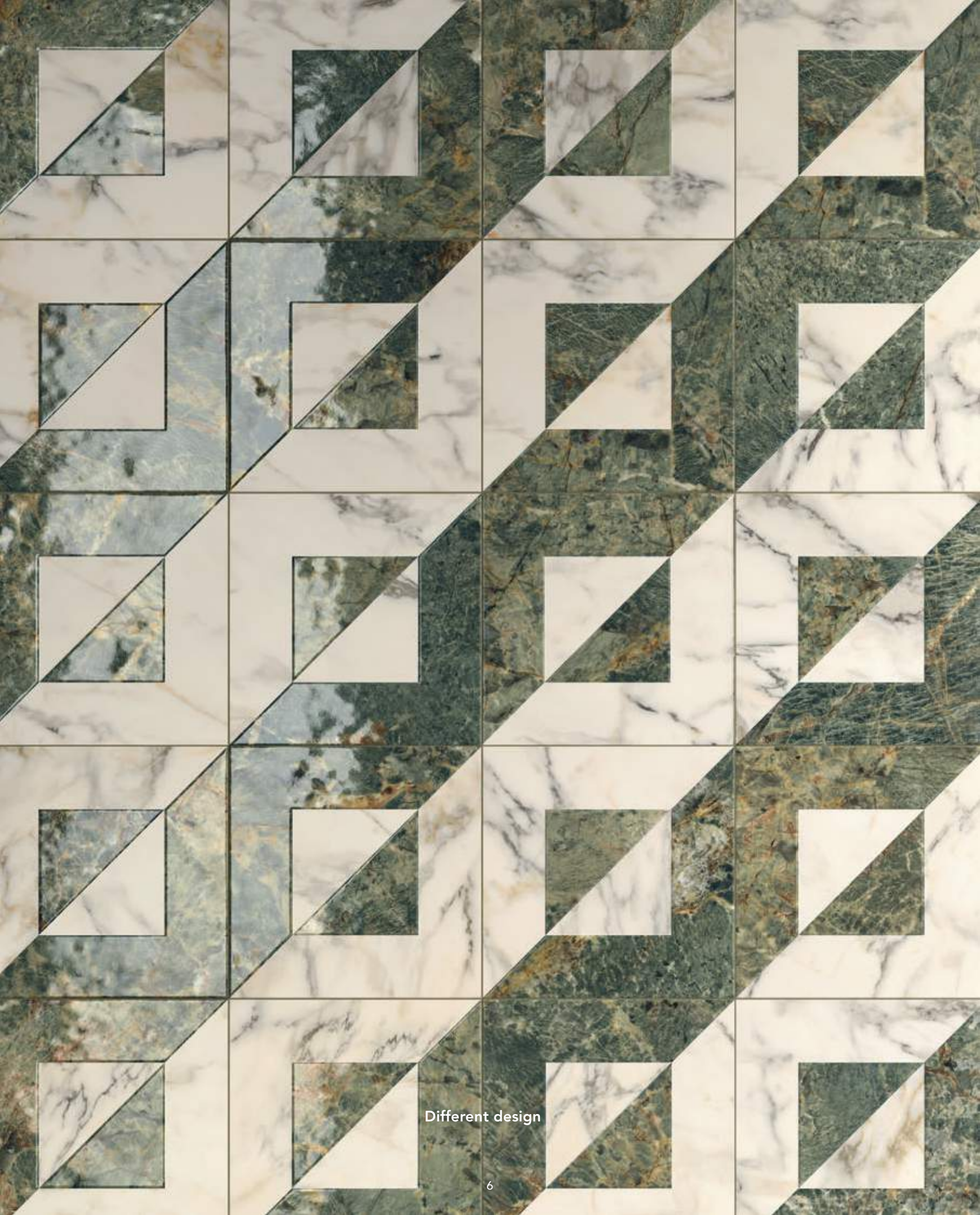
Des microarchitectures pensées sous le signe d'un accueil pur et raffiné : à mi-chemin entre héritages glorieux et regards plus audacieux tournés vers l'avenir.

dimora
AUDREY



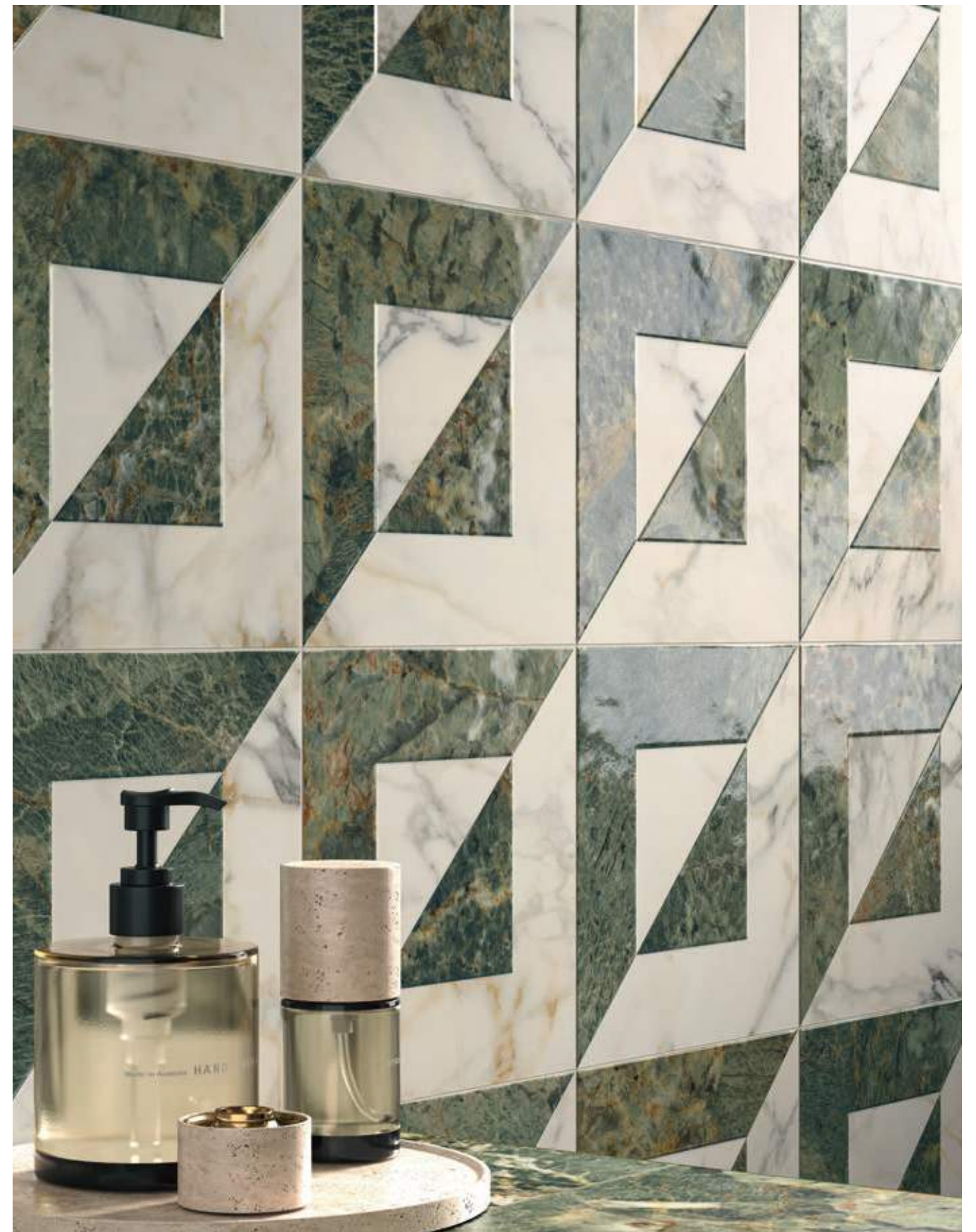
Microarchitetture nel segno di un'accoglienza pura e al tempo stessa sofisticata: fra passati gloriosi e uno sguardo al futuro più audace.





Different design

DIMORE





Rivestimento/Wall: Dimora Audrey Marrone Imperiale - DI 2 / Onice Azzurro | Pavimento/Floor: DI 9 / Marrone Imperiale





DIMORE

La terrazza estiva, desiderio di evasione e voglia d'estate,
si illumina con i colori del cielo.



The summer terrace offers a delightful escape, reflecting the colours of the sea and sky.
Die Sommerterrasse als Sehnsuchtsort in den Farben von Meer und Sonne.
La terrasse d'été, comme une invitation à l'évasion, reflète les nuances du ciel et de la mer.



Pavimento/Floor: Dimora Audrey Statuario

dimora EULALIA

Ceramic floor tiles with a vitreous gleam suggest renovated antique spaces dedicated to reading and quiet.

Gläsern anmutende Bodenbeläge in Bereichen der Stille und Lektüre, die nach einer Restaurierung zu neuem Leben erweckt wurden.

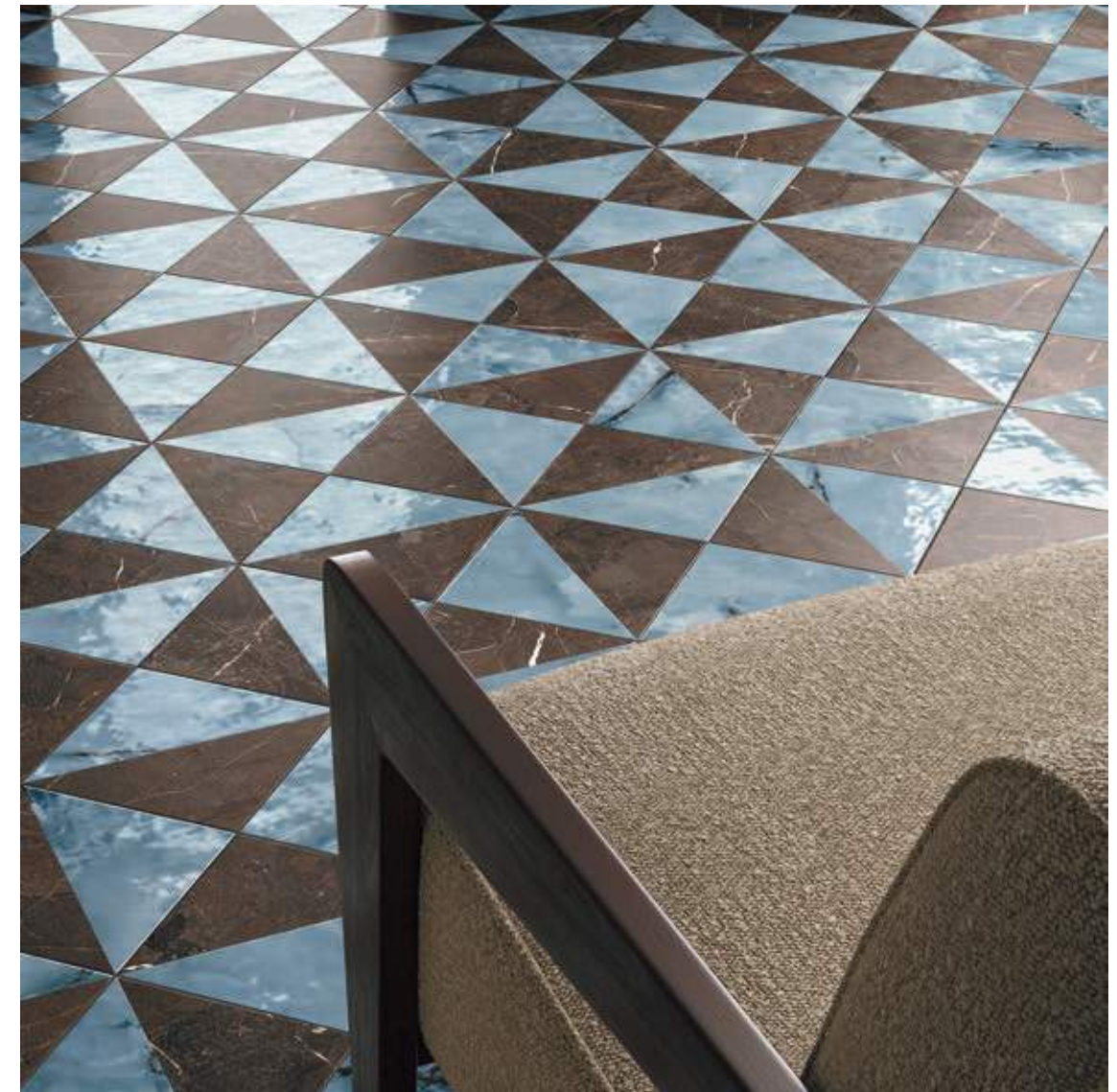
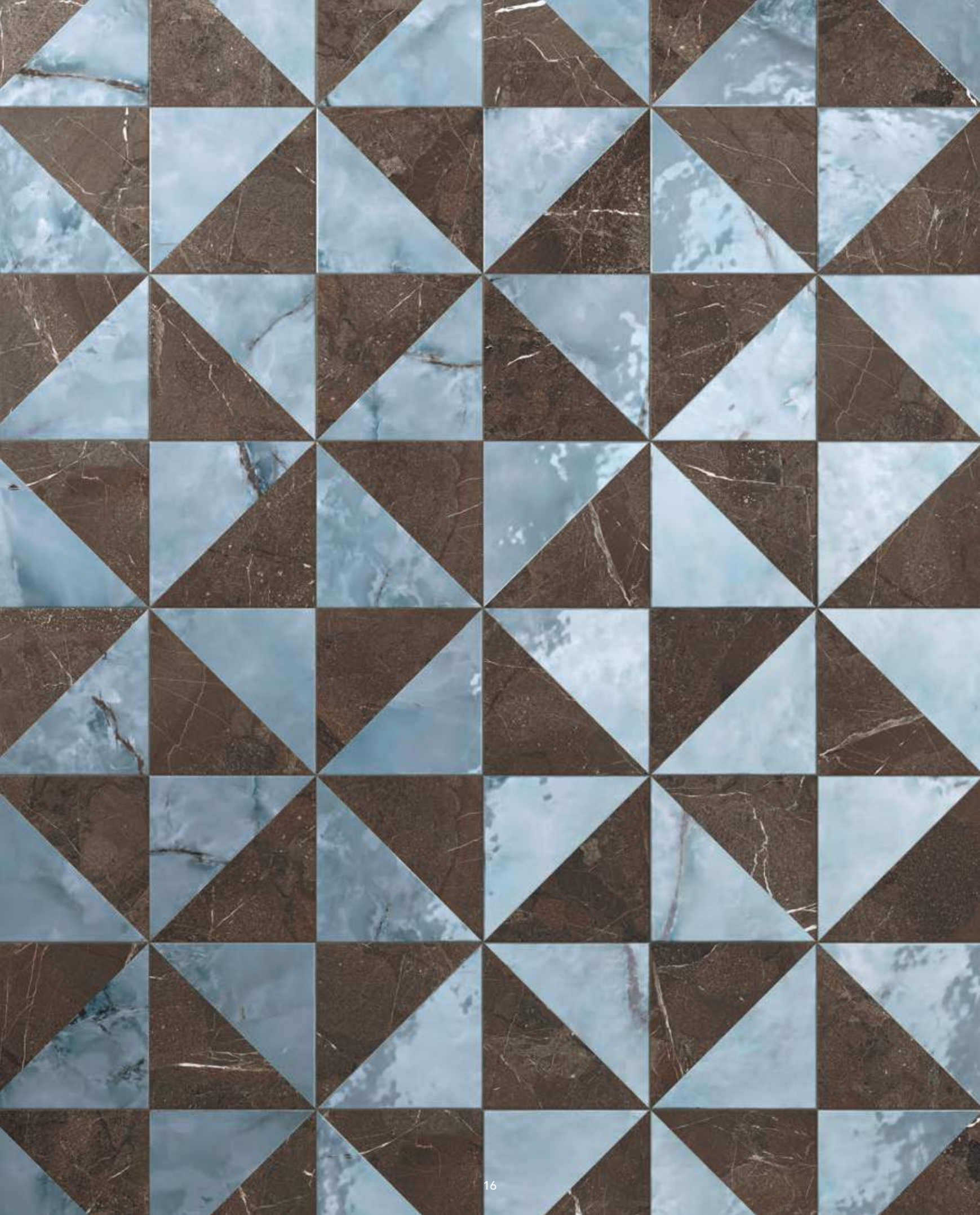
Des sols en céramique au fini vitrifié racontent la renaissance d'espaces dédiés au silence et à la lecture.



Pavimenti in ceramica,
dal sapore vetrificato,
raccontano il restauro di
spazi dedicati al silenzio
e alla lettura.



Pavimento/Floor: Dimora Eulalia Marrone Imperiale





Rivestimento/Wall: Dimora Eulalia Marrone Imperiale | Pavimento/Floor: DI 9 / Marrone Imperiale

DIMORE



L'eleganza sussurrata con un tocco di contemporaneità.



Understated and immaculate with a contemporary touch.
Dezente Eleganz mit einem zeitgemäßen Touch.
Une élégance murmurée, relevée d'une touche contemporaine.



Rivestimento/Wall: Dimora Eulalia Statuario - DI 20 Statuario
Pavimento/Floor: DI 2 / Onice Azzurro







Pavimento solarium/Solarium floor: DI 3 / Amazonite

DIMORE

L'essenza dell'isola fra eleganza organica e storia stratifica.



The spirit of the island, with its organic elegance and many-layered history.
Die Seele der Insel zwischen organischer Eleganz und Zeugnissen der Geschichte.
L'essence de l'île, entre élégance organique et histoire stratifiée.

DIMORE

dimora DALILA



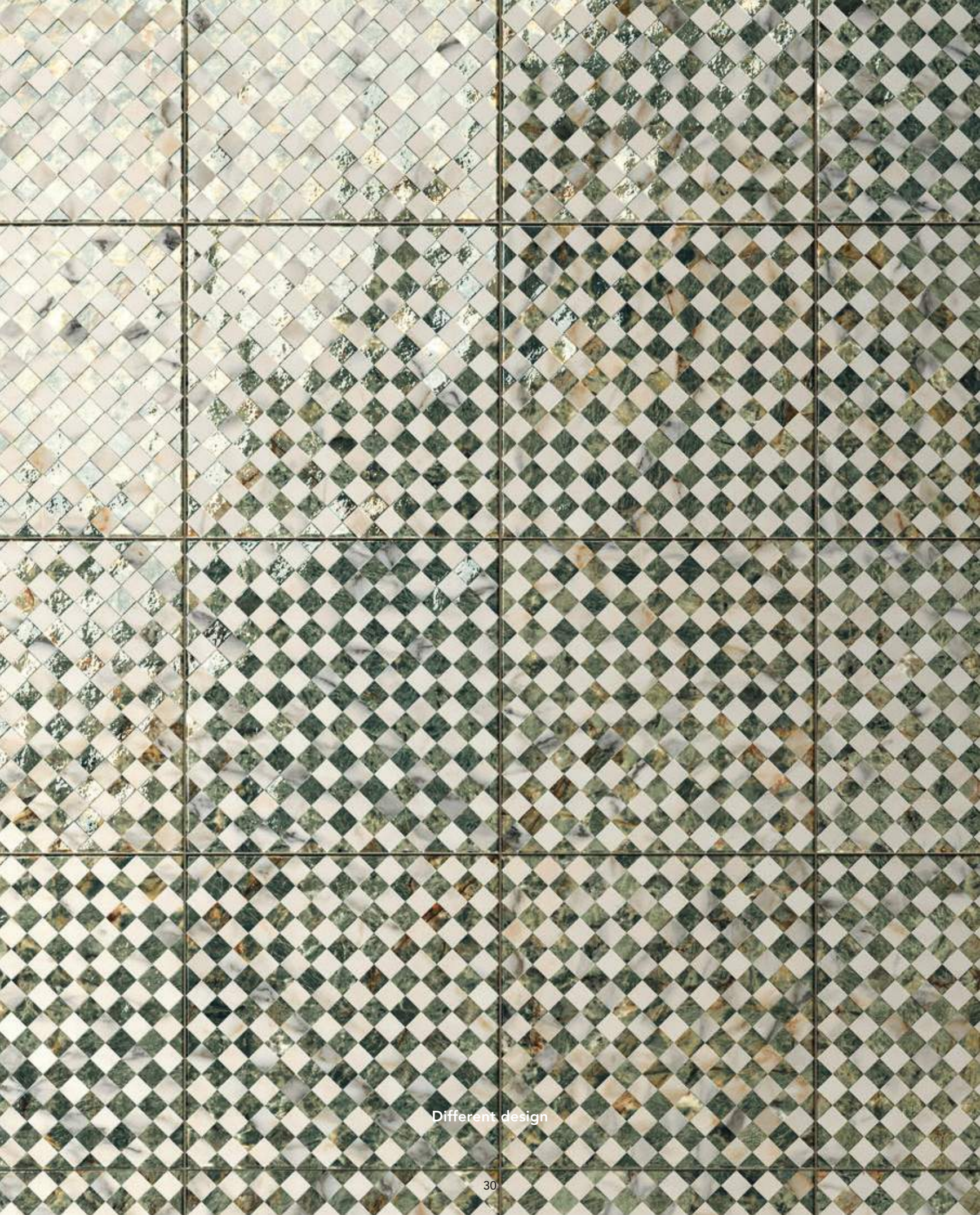
Ispirato alla natura
stessa del luogo, questo
piccolo inserto lucido
dona preziosità ed
eleganza sofisticata alla
stanza bagno.

Inspired by the nature of the
location, this small glossy insert
bestows an exquisite, sophisticated
elegance on the bathroom.

Von der Natur des Ortes inspiriert,
setzt dieser kleine glänzende
Einleger im Bad einen wertigen,
eleganten Akzent.

Inspiré par la nature du lieu, ce petit
insert brillant apporte préciosité et
élégance sophistiquée à la salle de
bains.





Different design

DIMORE



DIMORE

A decorative language that shimmers in the passing light, blending coloured matter and glossy glazes.

Die Oberflächen vibrieren im Licht zwischen der farbenfrohem Material und glänzenden Glasuren.

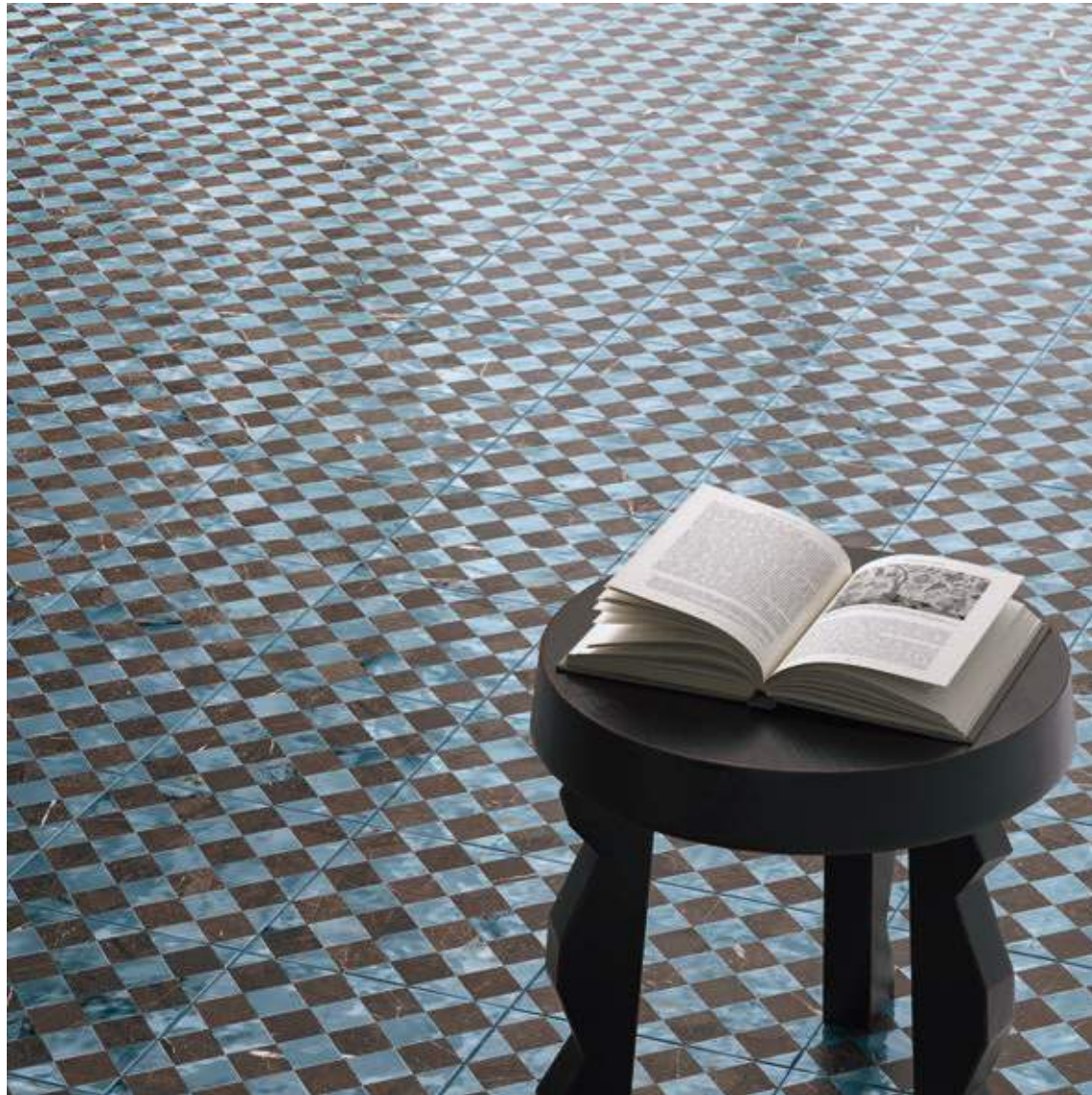
Un langage décoratif vibrant au passage de la lumière, entre matières colorées et émaux brillants.

dimora FLORIANA



Un linguaggio decorativo,
che vibra al passaggio
della luce, fra materia
colorata e smalti lucidi.

Pavimento/Floor: DI 20 / Statuario - Dimora Floriana Marrone Imperiale



DIMORE

dimora CLARISSA

Restore a touch of vibrant elegance
to everyday rooms.

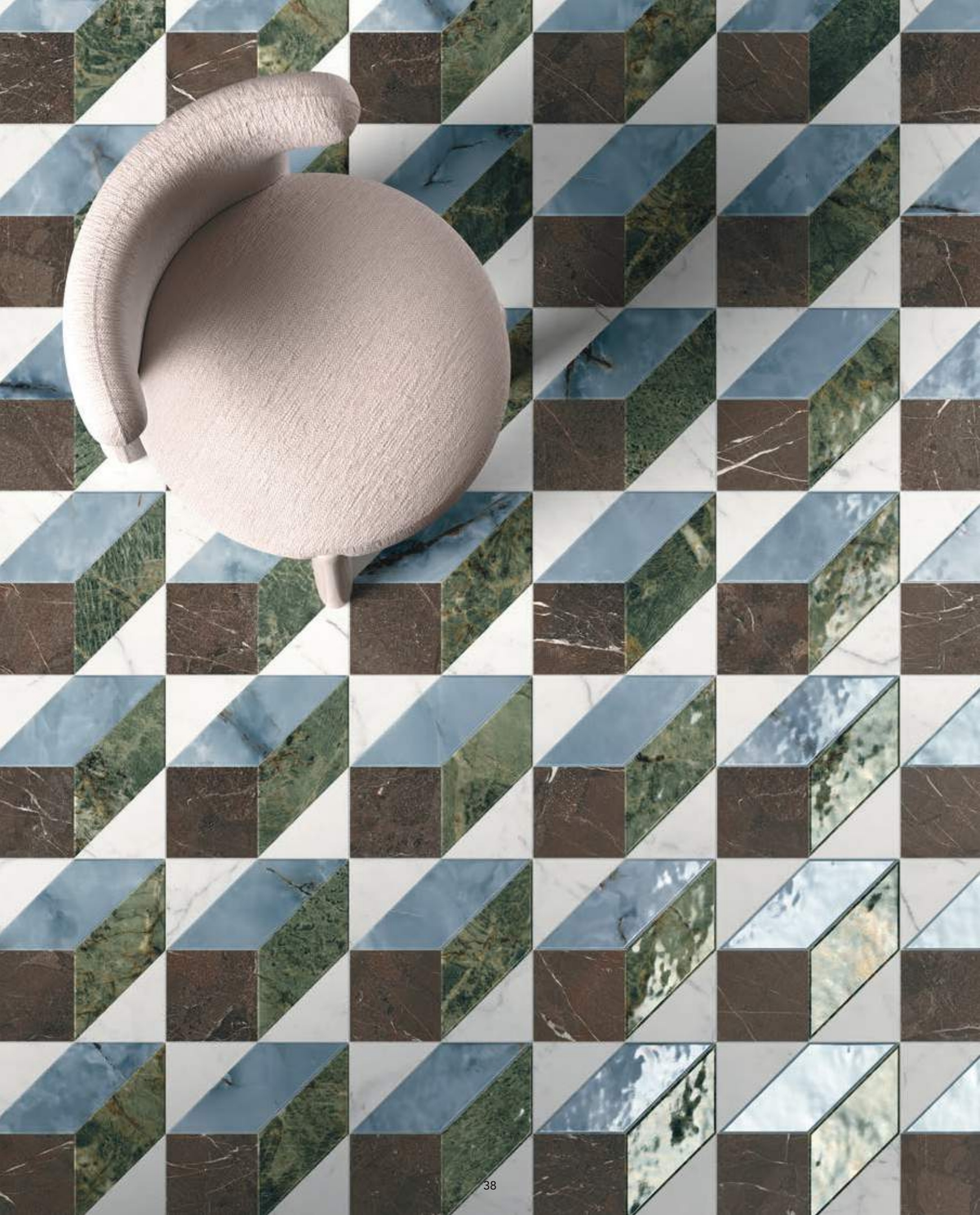
Ein Hauch von Eleganz und Lebendigkeit hält Einzug
in die Räume des Alltags.

Insuffler une touche d'élégante vivacité
au cœur des espaces du quotidien.

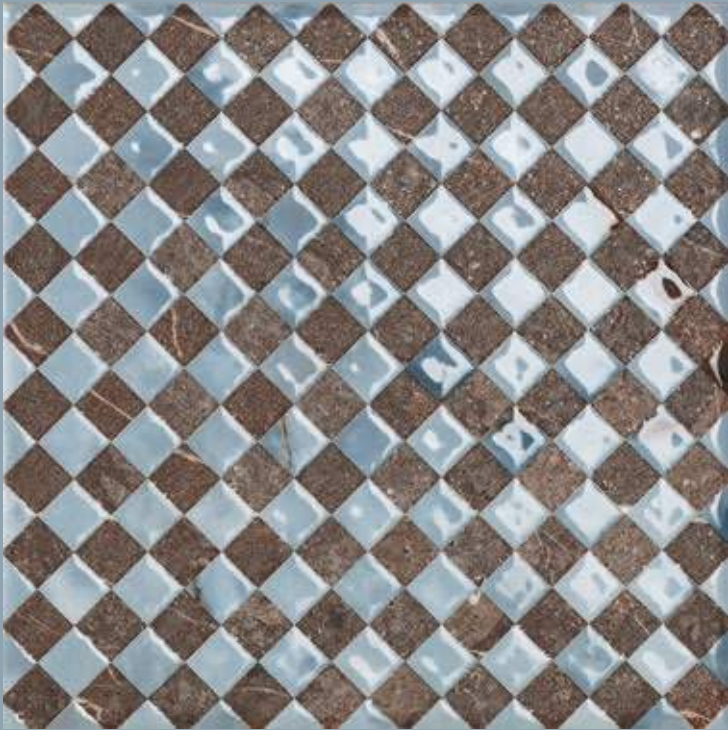


Riportare un tocco
di elegante vivacità
all'interno di stanze
quotidiane.

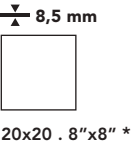




DIMORE



DIMORE
20X20



- * i fondi decorati sono realizzati con "smalti profondi"
- * "deep glazes" on decors
- * Das Dekor wird mit einer "tiefwirkenden Glasur" realisiert
- * Les fonds décorés sont réalisés avec des "émaux profonds"

Gres porcellanato smaltato
Glazed porcelain stoneware
Grès cérame émaillé
Glasiertes feinsteinzeug
Gruppo Bla UNI EN 14411_G



UN EN ISO 10545.12:
RESISTANT

UNI EN ISO 10545.13: **GA**
UNI EN ISO 10545.14: **5**

EN 16165
Annex B: **R9**
EN 16165
Annex A: **A**
ANSI A326.3: 2022
(DCOF): **≥0,42**
BCRA: **>0,40**



DI 20 / Statuario



DI 2 / Onice Azzurro



DI 9 / Marrone Imperiale



DI 10 / Paonazzo



DI 3 / Amazonite

Packaging 8,5 mm

Sizes	Pieces	Mq.	Kg.	Boxes	Mq.	Kg.
20x20	29	1,16	20,40	45	52,20	940,00
20x20 audrey	29	1,16	20,40	45	52,20	940,00
20x20 eulalia	29	1,16	20,40	45	52,20	940,00
20x20 dalila	29	1,16	20,40	45	52,20	940,00
20x20 floriana	29	1,16	20,40	45	52,20	940,00
20x20 clarissa	29	1,16	20,40	45	52,20	940,00

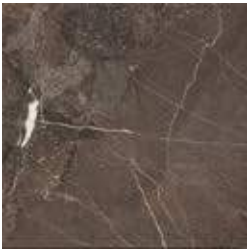
DIMORE



20x20 . 8"x8"
20DI20
DI 20 / Statuario



20x20 . 8"x8"
20DI02
DI 2 / Onice Azzurro



20x20 . 8"x8"
20DI09
DI 9 / Marrone Imperiale



20x20 . 8"x8"
20DI10
DI 10 / Paonazzo



20x20 . 8"x8"
20DI03
DI 3 / Amazonite



DIMORE

Dimora Audrey



20x20 . 8"x8"
20DI20AUD
Dimora Audrey Statuario



20x20 . 8"x8"
20DI09AUD
Dimora Audrey Marrone Imperiale



20x20 . 8"x8"
20DI03AUD
Dimora Audrey Amazonite

Dimora Clarissa



20x20 . 8"x8"
20DI00CLA
Dimora Clarissa

Dimora Eulalia



20x20 . 8"x8"
20DI20EUL
Dimora Eulalia Statuario



20x20 . 8"x8"
20DI09EUL
Dimora Eulalia Marrone Imperiale



20x20 . 8"x8"
20DI03EUL
Dimora Eulalia Amazonite

Dimora Dalila



20x20 . 8"x8"
20DI20DAL
Dimora Dalila Statuario



20x20 . 8"x8"
20DI09DAL
Dimora Dalila Marrone Imperiale



20x20 . 8"x8"
20DI03DAL
Dimora Dalila Amazonite

Dimora Floriana



20x20 . 8"x8"
20DI20FLO
Dimora Floriana Statuario



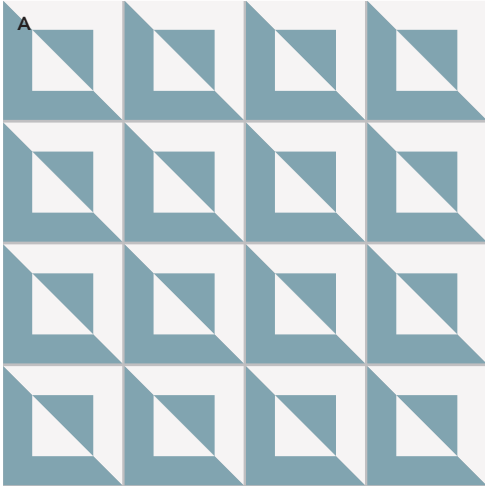
20x20 . 8"x8"
20DI09FLO
Dimora Floriana Marrone Imperiale



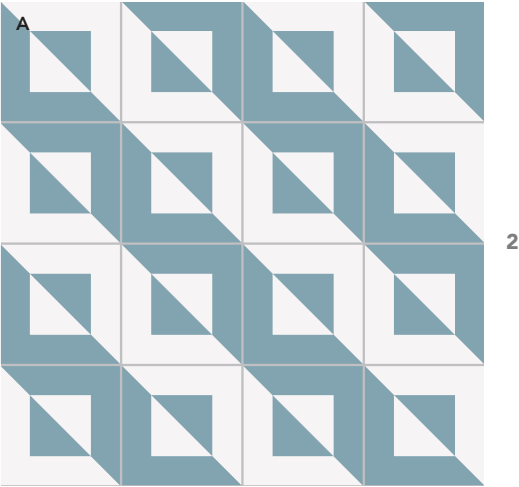
20x20 . 8"x8"
20DI03FLO
Dimora Floriana Amazonite

Dimora Audrey

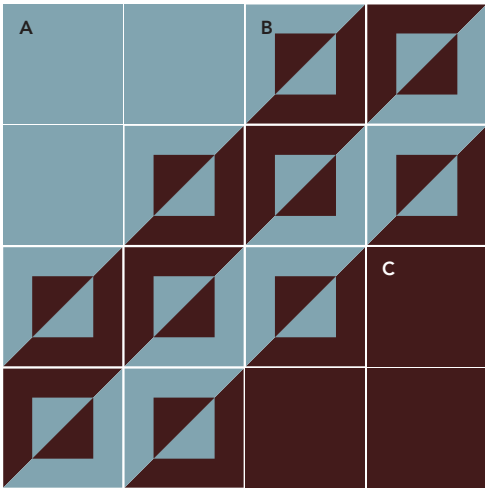
SCHEMI DI POSA CONSIGLIATI - SUGGESTED LAYOUTS

1

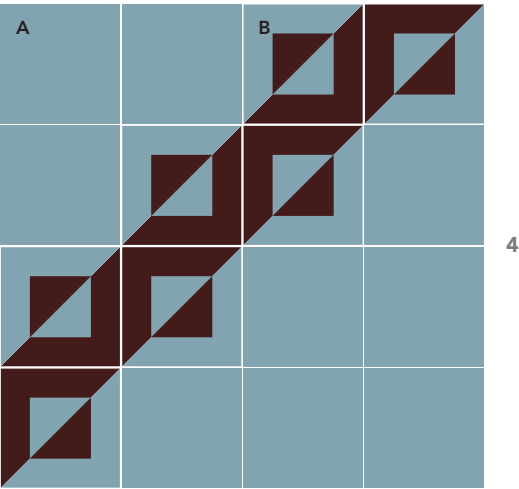
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

2

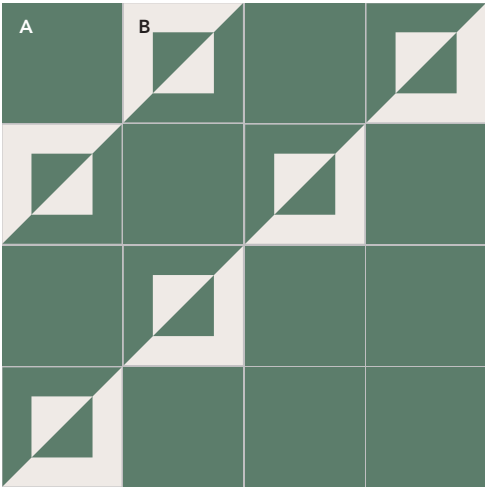
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

3

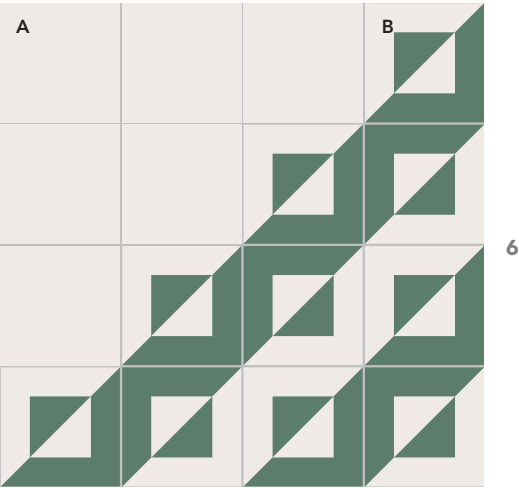
Colours	Formats	% layout	pieces/layout
A	20x20	18.75	3
B	20x20	62.50	10
C	20x20	18.75	3

4

Colours	Formats	% layout	pieces/layout
A	20x20	56.25	9
B	20x20	43.75	7

5

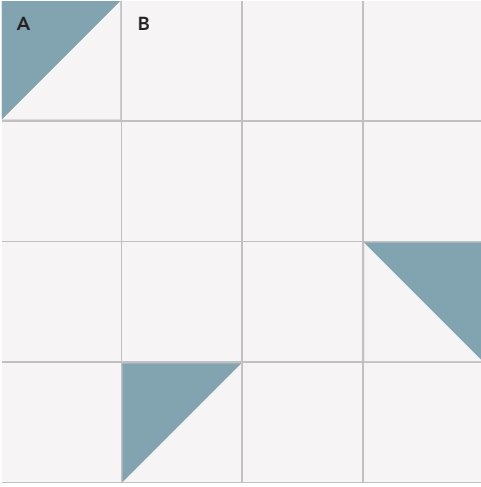
Colours	Formats	% layout	pieces/layout
A	20x20	62.50	10
B	20x20	37.50	6

6

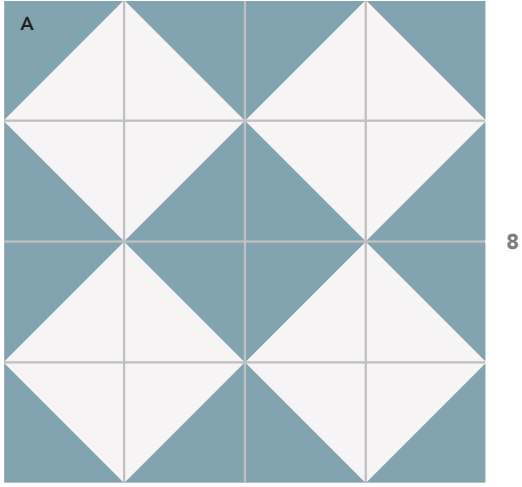
Colours	Formats	% layout	pieces/layout
A	20x20	37.50	6
B	20x20	62.50	10

Dimora Eulalia

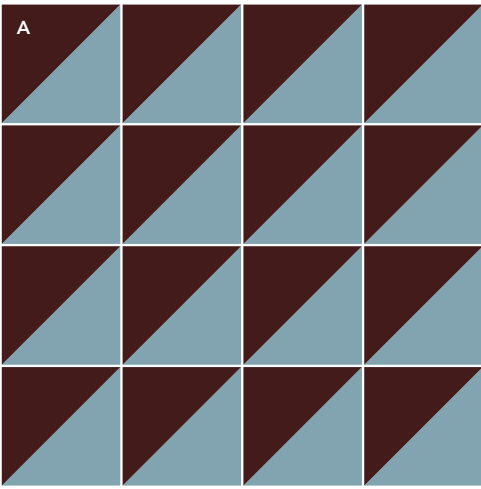
SCHEMI DI POSA CONSIGLIATI - SUGGESTED LAYOUTS

7

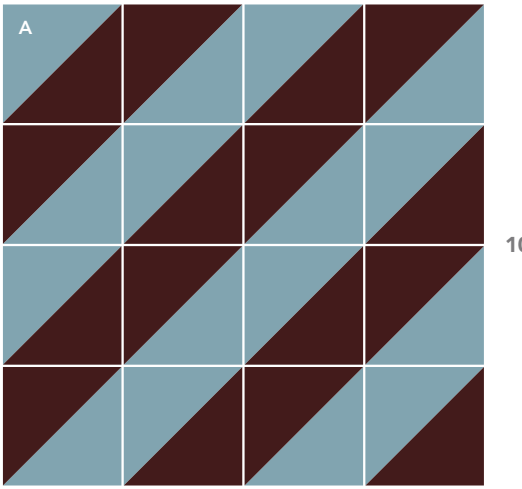
Colours	Formats	% layout	pieces/layout
A	20x20	18.75	3
B	20x20	81.25	13

8

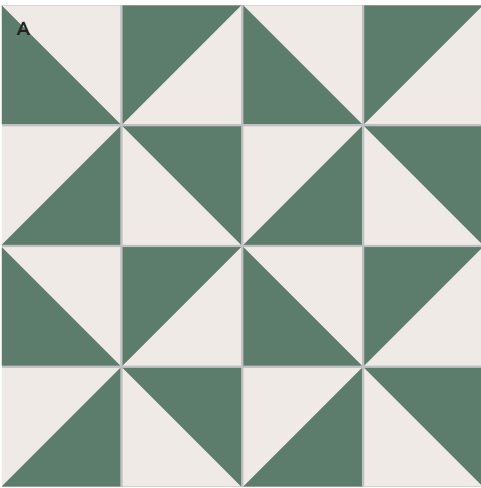
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

9

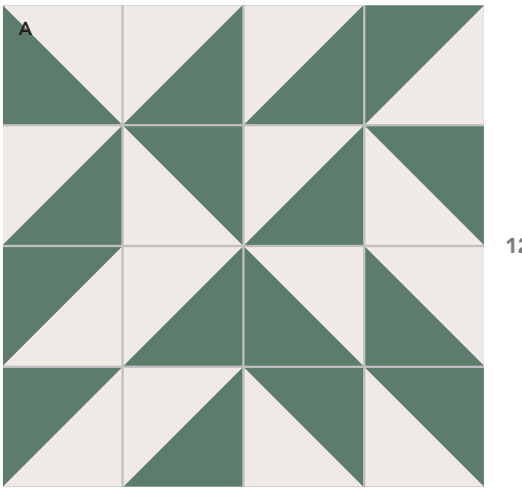
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

10

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

11

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

12

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

Dimora Dalila

SCHEMI DI POSA CONSIGLIATI - SUGGESTED LAYOUTS

13

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

14

Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8

15

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

16

Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8

17

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

18

Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8

Dimora Floriana

SCHEMI DI POSA CONSIGLIATI - SUGGESTED LAYOUTS

19

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

20

Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8

21

Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

22

Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8

23

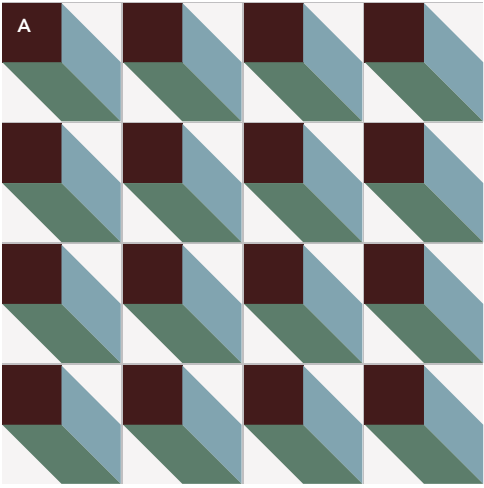
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

24

Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8

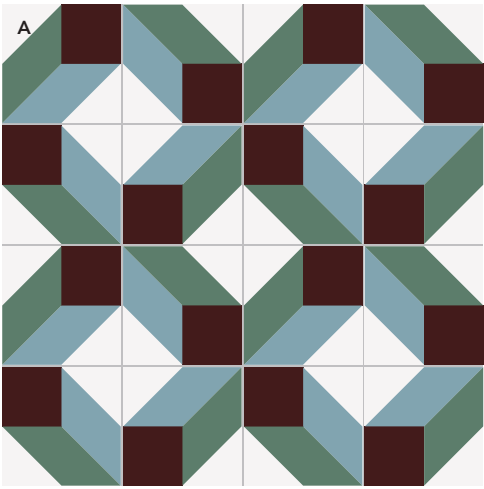
Dimora Clarissa

25



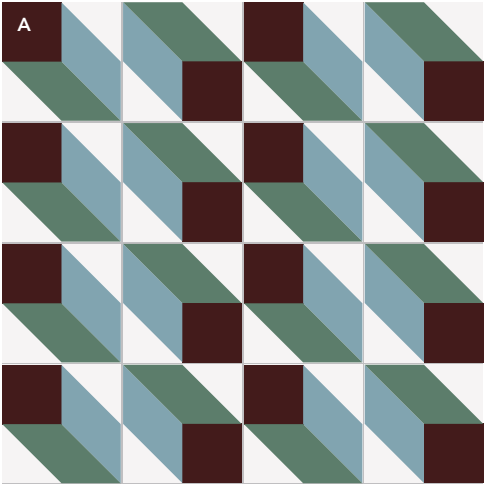
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

27



Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

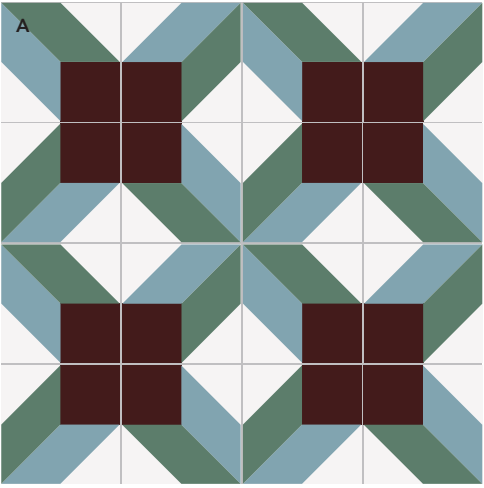
29



Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

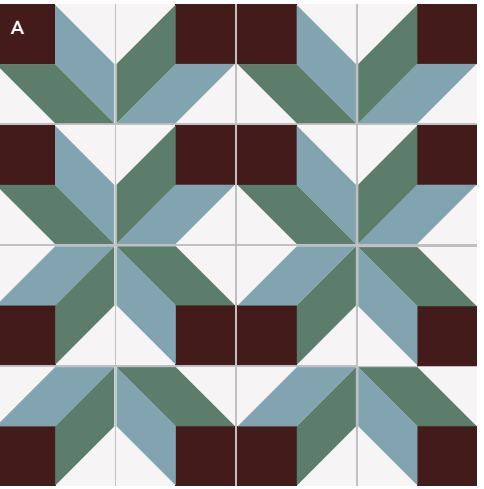
SCHEMI DI POSA CONSIGLIATI - SUGGESTED LAYOUTS

26



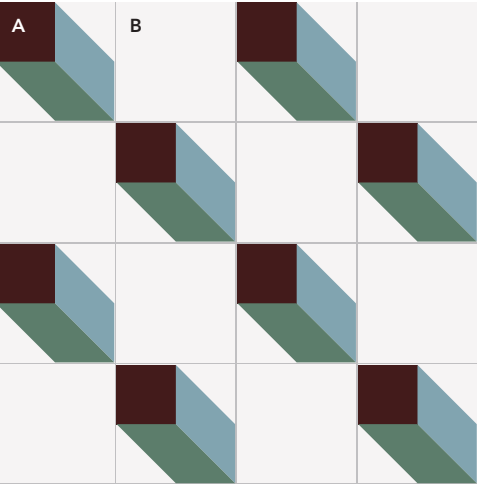
Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

28



Colours	Formats	% layout	pieces/layout
A	20x20	100.00	16

30



Colours	Formats	% layout	pieces/layout
A	20x20	50.00	8
B	20x20	50.00	8



					
	DI 20 Statuario	DI 2 Onice Azzurro	DI 9 Marrone Imperiale	DI 10 Paonazzo	DI 3 Amazzonite
NATIVE	NI 3	NI 3	NI 11	NI 9	NI 3
	NI 11	NI 11			NI 9
BIOTERRE					
	HBE 10	HBE 10	HBE 1	HBE 6	HBE 1
	HBE 11		HBE 6	HBE 11	HBE 6
TIMELINE	HBE 2		HBE 4		HBE 11
	HTL 20	HTL 20	HTL 10	HTL 9	HTL 16
	HTL 15	HTL 15	HTL 7	HTL 7	HTL 6
	HTL 16		HTL 16	HTL 16	
	HTL 2		HTL 6		

Gruppo Bla EN 14411_G				
Gres porcellanato smaltato				
Glazed porcelain stoneware				
Glasiertes feinsteinzeug				
Grès cérame émaillé				
		Valori limite previsti Established limits Vorgesehene grenzwerte Valeurs limites prevues	Prestazioni Performances Leistung Prestations	Norma Norms Norm Norme
	Assorbimento d'acqua Water Absorption Wasseraufnahme Absorption d'eau	≤ 0,5%	~ 0,1%	EN ISO 10545-3
	Resistenza alla flessione Bending strength Biegezugfestigkeit Resistance a la flexion	Modulo di rottura Modulus of rupture Bruchlast Module de rupture Min. ≥ 35 N/mm²	~50 N/mm²	EN ISO 10545-4
	Resistenza al gelo Frost resistance Frostbeständigkeit Résistance au gel	Resistente Resistant Widerstandsfähig Résistant	Ingelivo Frost proof Frostsicher Ingelif	EN ISO 10545-12
	Resistenza agli sbalzi termici Resistance to thermal shock Temperaturwechselbeständigkeit Résistance aux écarts de température	Resistente Resistant Widerstandsfähig Résistant	Resistente Resistant Widerstandsfähig Résistant	EN ISO 10545-9
	Resistenza dei colori alla luce Colour resistance to light exposure Farbechtheit unter Lichteinfluss Résistance des couleurs à la lumière	Resistente Resistant Widerstandsfähig Résistant	Resistente Resistant Widerstandsfähig Résistant	DIN 51094
	Resistenza allo scivolamento Skid resistance Rutschhemmung Rèistance au glissement	Da R9 a R13 From R9 to R13 Von R9 bis R13 De R9 à R13	Only for Natural Surfaces R9	EN 16165 Annex B
		Da A a C From A to C Von A bis C De A à C	A	EN 16165 Annex A
	Resistenza allo scivolamento_D-COF Skid resistance_D-COF Rutschhemmung_D-COF Rèistance au glissement_D-COF	≥ 0,42	Only for Natural Surface Conforme Conforms Gemäß Conforme	ANSI A326.3:2022
	Resistenza allo scivolamento_B.C.R.A Skid resistance_B.C.R.A Rutschhemmung_B.C.R.A Rèistance au glissement_B.C.R.A	≥ 0,40	Conforme Conforms Gemäß Conforme	Metodo BCRA
	Resistenza all'attacco chimico Chemical resistance Beständigkeit gegen chemikalien Resistance a l'attaque chimique	GB minimo GB minimum Mind. GB GB minimum	Conforme Conforms Gemäß Conforme	EN ISO 10545-13
	Resistenza alle macchie Stain resistance Fleckenbeständigkeit Resistance aux taches	Classe 3 minimo class 3 minimum Mind. klasse 3 classe 3 minimum	Conforme Conforms Gemäß Conforme	EN ISO 10545-14

Si consiglia di utilizzare stucchi nelle tonalità dei fondi. | It is recommended to use grouts in the same shades of the field tiles. | Wir empfehlen eine Fugenfarbe zu verwenden die auf die Farbe der Fliese abgestimmt ist. | Il est recommandé d'utiliser des stucs dans les mêmes tonalités des unis.

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