

B A R G E

STONE LOOK



Valsecchia  
C E R A M I C A

S T O N E   L O O K

Ispirata alla quarzite più pregiata, Barge unisce tutta la bellezza della pietra naturale alle prestazioni tecniche.

Alle nuance calde del beige e arancio, si aggiunge la nuova variante nei toni del grigio: due espressioni della perfetta armonia di colori tipici della pietra.

Grande varietà di effetti grafici, puntature, linee marcate convivono su una superficie materica, chiave espressiva di outdoor unici, tutti da vivere.

## variabile, d'origine

### VARIABLE, ORIGINALLY

Inspired by the most prized quartzite, Barge combines all the beauty of natural stone with superior technical performance levels.

The warm shades of beige and orange are joined by the new variant in shades of gray: two expressions of the perfect harmony of colors typical of stone.

A huge variety of graphic effects and marked lines coexist on a textured surface, the expressive feature of unique outdoor settings, to be enjoyed to the full.

### VARIABLE, ORIGINALE

Inspirée du quartzite le plus précieux, Barge allie toute la beauté de la pierre naturelle aux performances techniques.

Aux chaudes nuances de beige et d'orange s'ajoute une nouvelle variante dans les tons de gris : deux expressions de la parfaite harmonie des couleurs typiques de la pierre.

Une grande variété d'effets graphiques et des lignes accentuées cohabitent sur une surface matérielle, qui est la clé expressive pour des espaces extérieurs uniques, à vivre pleinement.

B A R G E




### VARIABLE. URSPRÜNGLICH

Inspiriert durch wertvollsten Quarzit vereint Barge die vollkommene Schönheit von Naturstein mit herausragenden technischen Leistungen.

Zu den warmen Beige- und Orangetönen gesellt sich eine neue Variante in Grautönen: zwei Ausdrucksformen der perfekten Farbharmonie, die für Stein typisch ist.

Vielfältigste grafische Effekte und starken Linien vereinen sich mit strukturierter Oberfläche als Ausdruck einzigartiger Gestaltungsmöglichkeiten für Außenbereiche.

A high-angle photograph of an outdoor patio. The floor is covered in rectangular stone tiles with a mix of grey, brown, and tan tones, laid in a staggered pattern. In the upper left, a round white table and two wicker chairs with metal frames are visible. The scene is brightly lit, casting shadows from the furniture. In the bottom left corner, there is a small garden bed with white pebbles and green plants.

2040BAG702  
**BARGE GRIGIA ANTISLIP**  
20x40 - 8"x16"







BARGE  
GRIGIA ANTISLIP

3060BAG702

**BARGE GRIGIA ANTISLIP**

30x60 - 12"x24"



# BARGE

ANTISLIP

2040BAG701  
**BARGE ANTISLIP**  
20x40 - 8"x16"

1530BAG101  
**ELEMENTO ELLE  
MONOLITICO**  
15x30x3,6  
6"x12"x1.4"







# BARGE ANTISLIP

Gres porcellanato smaltato  
 Glazed porcelain tiles  
 Carreaux de porcelain émaillé  
 Glasiertes feinsteinzeug

## colori & finiture

COLOURS AND FINISHES  
 COULEURS ET FINITIONS  
 FARBEN UND FINISHS

SPESSORE  
 THICKNESS  9,5 MM

## Barge Antislip



**30x60**  
 12"x24"



**20x40**  
 8"x16"



**BATTISCOPA**  
**7,5x60**  
 3"x24"



**ELEMENTO ELLE  
 MONOLITICO**  
**15x30x3,6**  
 6"x12"x1.4"

### FORMATI SIZES

	ANTISLIP	ANTISLIP		
BARGE	<b>3060BAG701</b>	<b>2040BAG701</b>	<b>7560BAG001</b>	<b>1530BAG101</b>
BARGE GRIGIA	<b>3060BAG702</b>	<b>2040BAG702</b>	<b>7560BAG002</b>	<b>1530BAG102</b>

Si consiglia una posa con  
 2-3 mm di fuga.

We recommend installation  
 with a joint of 2-3 mm.

Nous recommandons de faire  
 installer au moins 2-3 mm de vol.

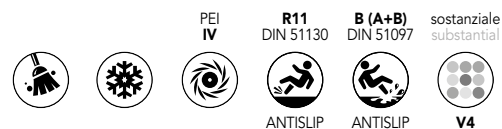
Wir empfehlen die Verlegung mit  
 Fuge von mindestens 2-3 mm.



## formati & pezzi speciali

SIZES & SPECIAL PIECES  
FORMATS ET PIÈCES SPÉCIALES  
FLIESENFORMATE UND FORMTEILE

BARGE








### Barge Grigia Antislip



PESO, COLORI E MISURE SONO SOGGETTI ALLE INEVITABILI VARIAZIONI TIPICHE DEL PROCESSO DI COTTURA DELLA CERAMICA. I COLORI SI AVVICINANO IL PIÙ POSSIBILE A QUELLI REALI NEI LIMITI CONSENTITI DAI PROCESSI DI STAMPA. // Weight, colours and dimensions are subject to the inevitable variations typical of the ceramic firing process. The colours are as close as possible to the actual colours, within the limits allowed by the printing process. // Les poids, les couleurs et les dimensions sont assujettis aux variations typiques du processus de cuisson de la céramique. Les couleurs sont très proches des teintes naturelles, dans les limites admises par les processus d'impression. // Gewicht, Farben und Abmessungen unterliegen den unvermeidlichen Veränderungen, die für den Brennvorgang von Keramikprodukten typisch sind. Die Farbtöne entsprechen weitestmöglich den realen Farben, soweit der Druckvorgang dies zuläßt.

# CARATTERISTICHE TECNICHE

Technical features  
 Caracteristiques techniques  
 Technische eigenschaften

	<b>CARATTERISTICA TECNICA</b> TECHNICAL CHARACTERISTIC CARACTÉRISTIQUE TECHNIQUE TECHNISCHE EIGENSCHAFT	<b>NORMA</b> STANDARD NORM NORME	<b>VALORE RICHIESTO</b> VALUE VALEUR REQUISE GEFORDERTER WERT	<b>VALORE</b> VALUE VALEUR WERT
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme	EN ISO 10545-3	0,5%	Conforme Conforms
	Resistenza alle macchie (classi 1-5) Blots resistance (classes 1-5) Résistance aux taches (classes 1-5) Fleckenbeständigkeit (klasse 1-5)	EN ISO 10545-14	3	5
	Resistenza alla flessione Bending strength Résistance à la flexion Mechanischer Widerstand	EN ISO 10545-4	35 N/mm <sup>2</sup>	Conforme Conforms
	Resistenza allo scivolamento Slip resistance Résistance aux glissances Rutschhemmung	metodo method B.C.R.A.	$\mu \geq 0,40$	Conforme Conforms
	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	EN ISO 10545-12	Nessuna alterazione No change Aucune altération Keine Änderung	Conforme Conforms


## IMBALLI E PESI

Packing & weight  
 Emballages et poids  
 Verpackungen un Gewichte

SIZE	÷	BOX			PALLET		
		PZ	MQ	KG	BOX	MQ.	KG
<b>30x60</b> - 12"x24" antislip	9,5	6	1,08	21,00	40	43,20	860
<b>20x40</b> - 8"x16" antislip	9,5	13	1,04	19,50	64	66,56	1268

## MERCHANDISING



A photograph of an outdoor patio area. In the foreground, there is a large area of stone tiles in various shades of grey, tan, and brown, laid in a staggered pattern. In the background, there is a modern outdoor seating area. On the left, a single armchair with a grey woven backrest and a dark brown seat cushion is positioned. On the right, a two-seater sofa with a grey woven backrest and dark green seat cushions is shown. Both pieces of furniture have light-colored wooden legs. Between them is a small, round, white coffee table with three thin legs. On the table are two glasses of water and a magazine. Behind the furniture, there are several potted plants, including a snake plant and a cactus, in light-colored pots. The background shows a concrete wall and a glimpse of a green lawn.

3060BAG701  
**BARGE ANTISLIP**  
30x60 - 12"x24"





[www.ceramicavalsecchia.it](http://www.ceramicavalsecchia.it)

