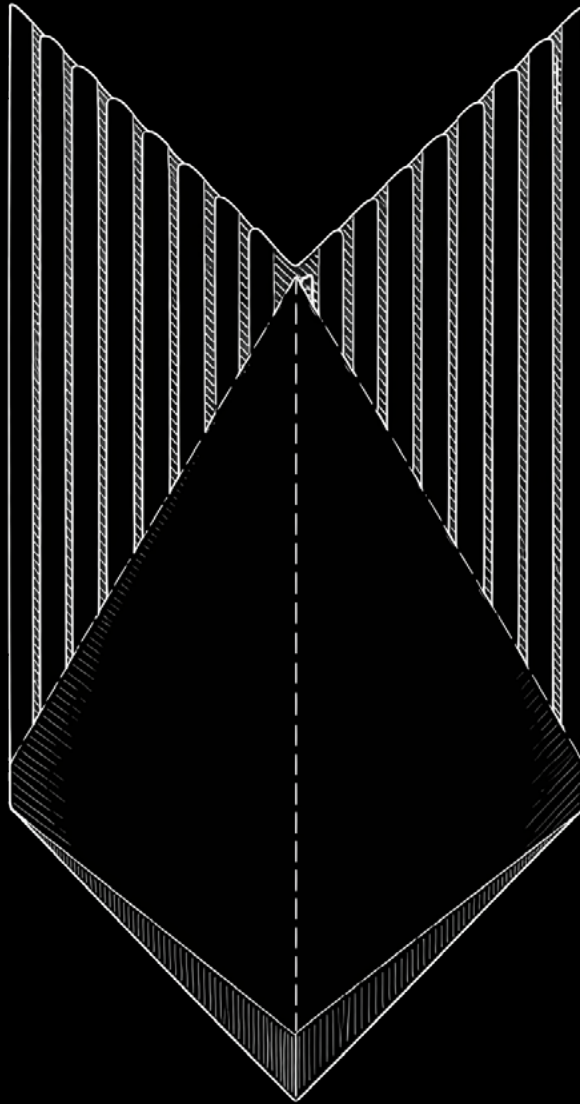


DIAMANTICA

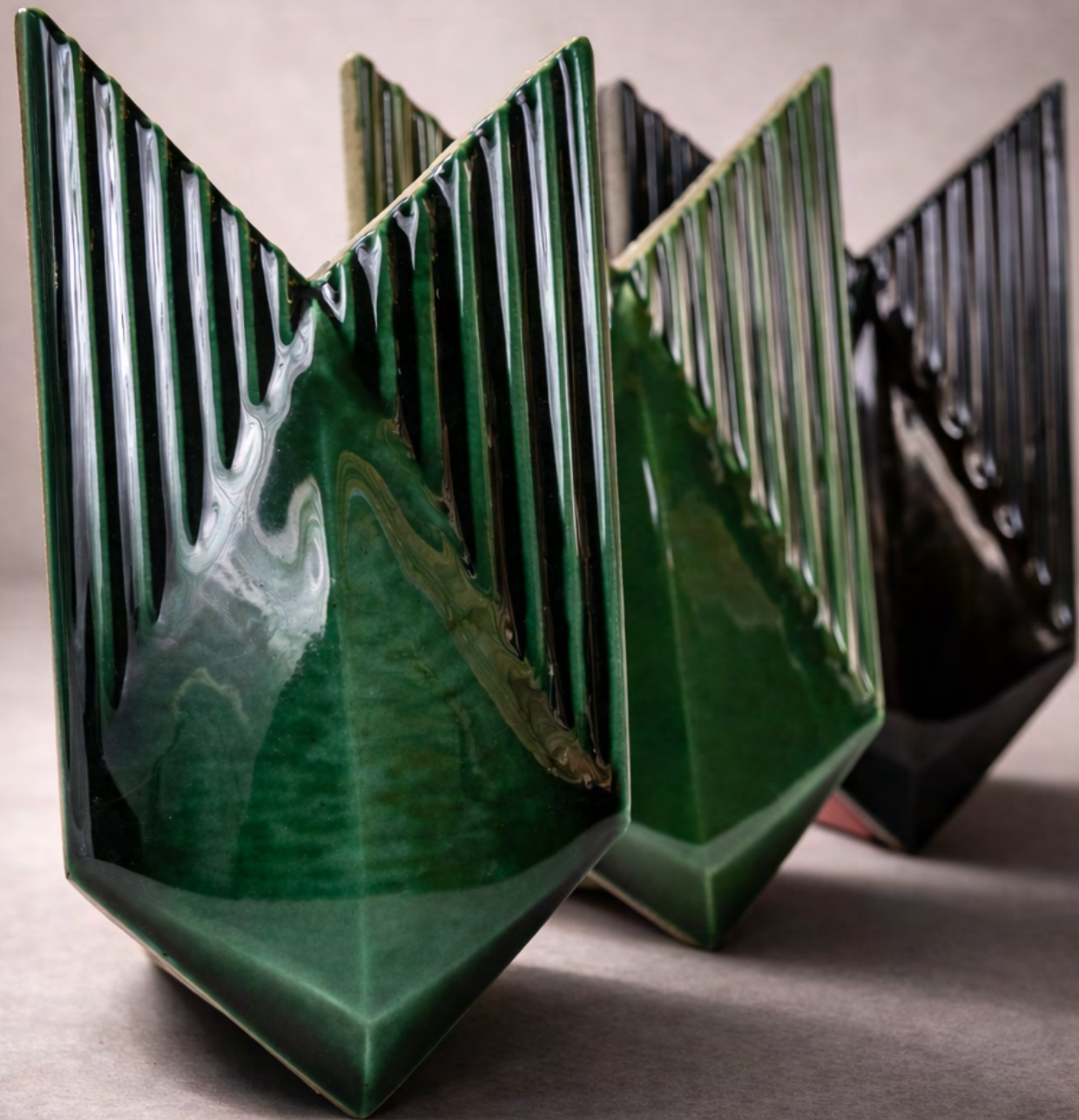


ACQUARIOQUE
The art of Tiles

DIAMANTICA



Sculpted geometry Architectural rhythm



A new surface language
AcquarioDue

Diamantica

Artigianalità che scolpisce la luce

Diamantica nasce dove la materia supera la funzione e diventa linguaggio architettonico. Ogni superficie prende forma attraverso un gesto umano consapevole, lento, misurato: un atto progettuale che lascia traccia e costruisce identità.

Le geometrie scolpite modulano la LUCE e ne guidano il percorso. I riflessi si frammentano, si stratificano, si approfondiscono. La parete non è più un semplice rivestimento, ma un elemento attivo dello spazio, capace di dialogare con volumi, proporzioni e ritmo architettonico.

Smalti applicati manualmente, variazioni materiche, tensioni controllate generano un'autenticità irripetibile, espressione diretta della mano che crea. In Diamantica, la materia non è mai neutra: conserva memoria, intenzione, presenza.

Pensata per architetture che cercano carattere senza eccesso, Diamantica accompagna lo spazio con equilibrio e profondità. Non impone un segno, ma lo rende necessario.

Qui la MATERIA non simula.
È vera.
Ed è umana.

Diamantica is born where material transcends function and becomes architectural language. Each surface takes shape through a conscious, measured human gesture—an intentional act of design that leaves a trace and builds identity.

Sculpted geometries modulate LIGHT and guide its path. Reflections fragment, layer, and deepen. The wall is no longer a mere cladding, but an active architectural element, engaging in dialogue with volumes, proportions, and spatial rhythm.

Manually applied glazes, material variations, and controlled tensions generate a singular authenticity—an expression of the human hand at work. In Diamantica, material is never neutral: it carries memory, intention, and presence.

Conceived for architectures seeking character without excess, Diamantica accompanies space with balance and depth. It does not impose a gesture—it makes it necessary.

Here, MATTER does not simulate.
It is real.
And it is human.

Diamantica entsteht dort, wo Material über seine reine Funktion hinauswächst und zur architektonischen Sprache wird. Jede Oberfläche artikuliert sich durch eine bewusste, entschleunigte und präzise menschliche Geste - ein gestalterischer Akt, der Spuren hinterlässt und Identität stiftet.

Die skulpturalen Geometrien modulieren das LICHT und definieren dessen Verlauf. Reflexionen fragmentieren, schichten sich und gewinnen an plastischer Tiefe. Die Wand ist kein bloßes Bekleidungselement mehr, sondern ein integraler Bestandteil des Raumes, der in einen Dialog mit Volumen, Proportionen und dem architektonischen Rhythmus tritt.

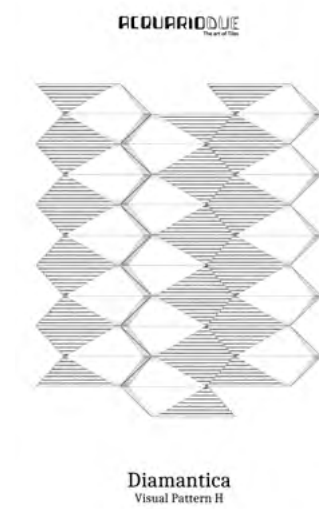
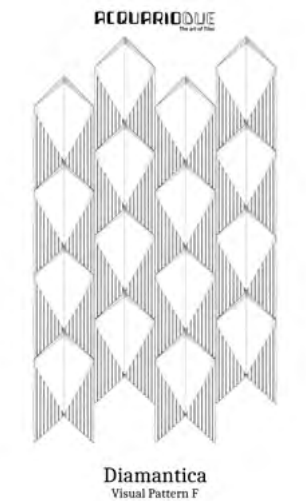
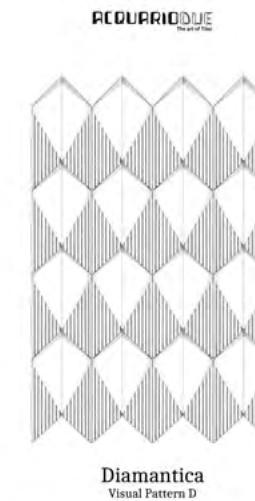
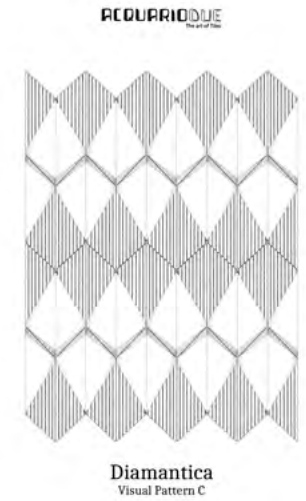
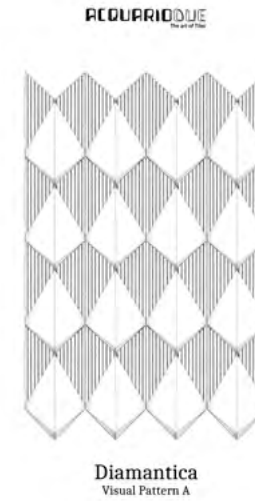
Manuell aufgetragene Glasuren, materialimmanente Variationen und kontrollierte Spannungen erzeugen eine unverwechselbare Authentizität - als unmittelbarer Ausdruck der schöpferischen Hand. In Diamantica ist Materialität niemals neutral: Sie bewahrt Erinnerung, Intention und Präsenz.

Konzipiert für eine Architektur, die Charakter ohne Exzess sucht, verleiht Diamantica dem Raum Balance und Tiefe. Sie setzt kein Zeichen - sie macht es zur Notwendigkeit. Hier simuliert MATERIALITÄT nicht. Sie ist wahrhaftig.

ONE SURFACE. ENDLESS PATTERNS.

Design is not repetition.
It is possibility.

A single module.
Infinite architecturale expression.





DIAMANTICA
polished A10 bianco lucido

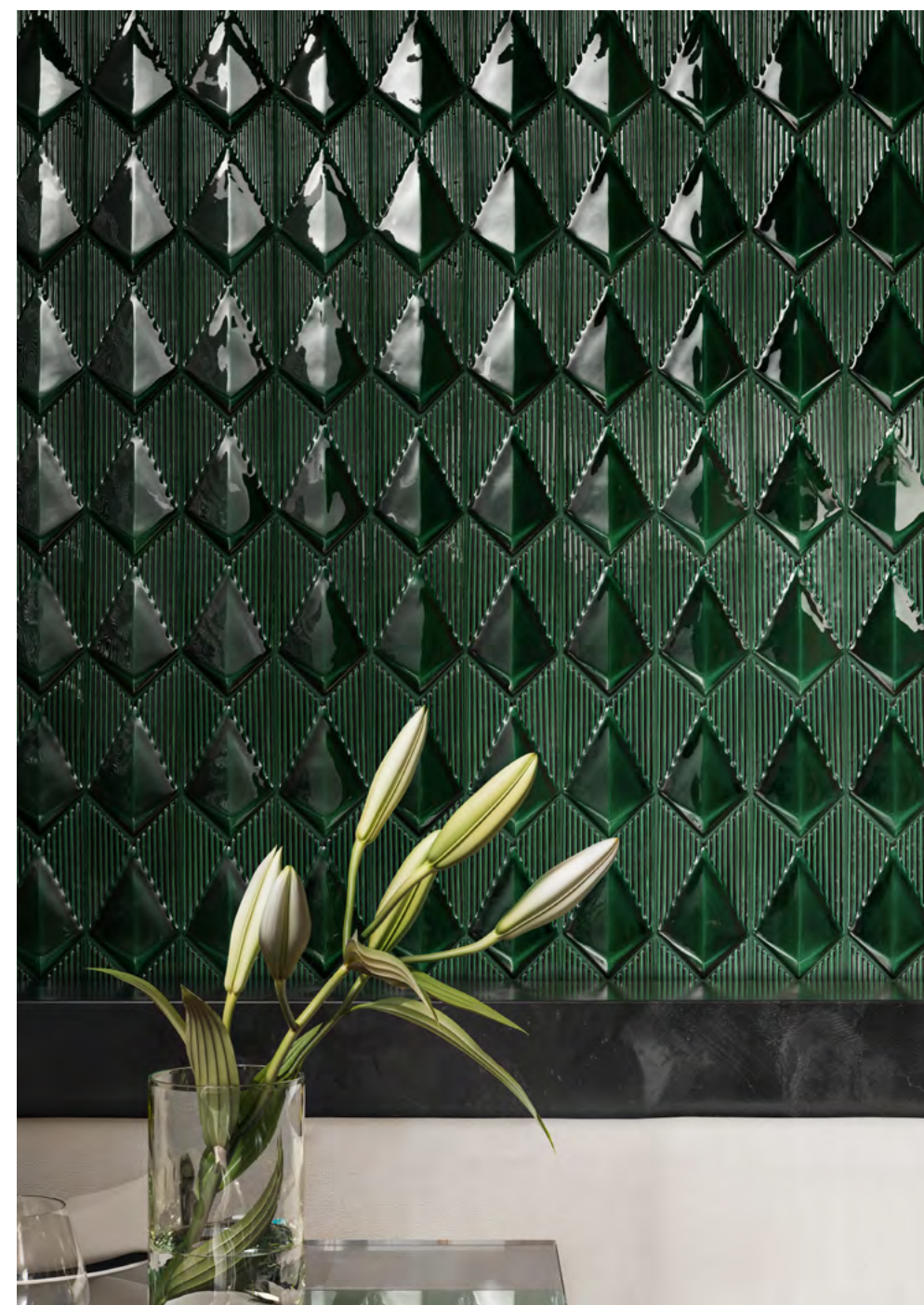


DIAMANTICA
polished A55 nero lucido





DIAMANTICA
polished A52 verde inglese



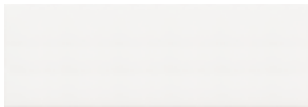
LE PERFETTE TONALITÀ

THE PERFECT HUES

DIE PERFEKTEN FARBTÖNE

LUCIDA-POLISHED

Finitura glossy craquelè in svariati colori / Glossy finish craquelè in various colours / Finition brillante craquelè en différentes couleurs / Glänzende Oberflächenausführung craquelè in verschiedenen Farbtönen



A10 BIANCO Glossy



A40 GRIGIO Glossy



A55 NERO Glossy



A31 AZZURRO Glossy



A32 BLU ELETTRICO Glossy



A33 BLU NOTTE Glossy



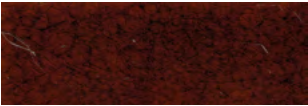
A52 VERDE INGLESE Glossy



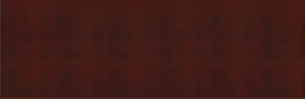
A71 PETROLIO Glossy



A48 MIELE Glossy

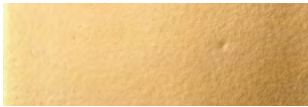


A73 CARAMELLO Glossy



A26 PORPORA Glossy

PRECIOUS



ORO Matt



ORO Glossy



PLATINUM Matt



PLATINUM Glossy



RAME Matt



RAME Glossy

MICALIZED



M11 J'Adore

CERAMICA IN PASTA BIANCA SMALTATA
White-body glazed ceramic
Céramique à pâte blanche émaillée
Glasierte Weißkörperkeramik



V2 Variazione moderata / Moderate Variation



10x20
4"x8"

ACQUARIO DUE
The art of Tiles

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the art of tiles

MADE IN ITALY